

## NOTES IN THE PROVINCES.

**Swindon.**—The new parish church, approaching completion, is in the "Geometric Decorated" style. The plan consists of nave and aisles, chancel, transepts, and two small chapels, with a tower and broach spire at the west end of the nave: the roof is of open timber-work, and the fittings will be of oak. The exterior has the advantage of a beautiful site, being on the brow of a hill, commanding extensive views of a rich and varied character: it forms a striking object from the Great Western Railway, which runs along the valley below. The edifice has been erected by voluntary contributions, the principal contributors being Mr. A. Goddard, who presented the site, Mr. A. L. Goddard, M.P., who headed the subscription-list with the donation of 1,000*l.*, the Rev. H. G. Bailey, the vicar, to whose strenuous exertions the success of the endeavour to raise the necessary amount may be mainly attributed, whilst the inhabitants generally have liberally assisted in providing a house of prayer suitable to the increased population, the old church being, in all respects, unfit for its sacred purpose. The latter building contains a few fragments of an ancient Anglo-Norman edifice, which we hope to see preserved; but the chief part is a specimen of the debased Gothic of the seventeenth century. The architect of the new building is Mr. Scott, and the builder is Mr. Myers.

**Cranfield, Beds.**—A stained glass east window has just been placed in the chancel of the parish church of Cranfield. The stone work is by Birchnell, of Woburn, and the glass by Willement, of London. The window, which is of the Perpendicular style, consists of five lights with two series of compartments in the head, above the transoms. The upper series contain figures of angels, and the lower one contains representations of St. Peter and Paul (to whom the church is dedicated), the emblems of the four Evangelists, an Agnus Dei, a Pelican and her young, and the monogram AΩ and I.H.S. The five principal lights contain subjects illustrative of the leading events of the life of Christ, viz.:—The Nativity, Baptism, Crucifixion, Resurrection, and Ascension, with an appropriate text of Scripture at the foot of each. The window is the gift of Mr. J. C. Harter, of Manchester, who is father of the present rector of Cranfield and patron of the living.

**Port of Arundel.**—Tenders, in two amounts, have been received by the commissioners for this port for sundry improvements in the harbour. They were as follows:—

Heely .....	£238	0	0
Butt (accepted for part) .....	787	0	0
G. Corney .....	777	0	1
Smith, Woolwich .....	761	18	9
Bramble and Chapman .....	698	0	0
R. Bashby (accepted for part) .....	695	0	0

**Moulton.**—The church at Moulton, near Newmarket, is about to undergo what may be called a renovation. The windows generally have been found to be in so defective a state, as to defy all attempts at repair. The arch of that immediately over the pulpit and chancel fell out all at once the other day. Instead of four new windows, as at first proposed, nineteen or twenty will be put in of stone instead of clunch, besides extensive works in the roof and the masonry, and the entire re-roofing of the church, with a view to increased accommodation. The whole expense is now calculated at nearly thirteen hundred pounds. Mr. J. E. Clark, of Newmarket, is the architect employed. The rector has declared his intention to meet the whole expense, although the principal donors, who are farmers, expressed their desire to contribute. The owners of the parish lands appear to have made no offer. According to the *Cambridge Chronicle*, which has some very fair remarks on the circumstances which lead to the gradual decay and destruction of parish churches after repeated patchings from one generation to another, the occupying ratepayers lately restored a large portion of the roof which had been ready to fall in.

**Carlton-upon-Trent.**—On Wednesday last week a new church was consecrated at this "model village." The style is Early Middle

Pointed, and the building consists of a chancel, 32 by 15 feet; a nave 18 by 40 feet; aisles, 40 by 5 feet; a west tower, 18 feet square, and 66 feet high, with eight pinnacles given by Mr. James Vere. There is also a south porch. The font is of carved stone, the gift of Mrs. Hutton Riddell, and was designed and made at Plymouth. The cost will be upwards of 1,600*l.*, nearly 1,000*l.* of which were subscribed by the 300 inhabitants of the village, including 50*l.* from its lawyer or solicitor. The Vere family contributed 600*l.*, and Mr. Hutton Riddell 50*l.* Mr. G. G. Place is the architect. The builders are Messrs. Tinker and Huddleston, Lincoln.

**Bright.**—A new church is about to be erected at Bury-lane, in Leighs. The buttresses will be of dressed stone. The style will be Gothic. The aisle and chancel will be paved with red and grey Staffordshire tiles, and the wood-work stained in imitation of black oak. The architect is Mr. E. H. Stollard, of Manchester; and Mr. John Spinkman, of Astley, is the contractor. The estimated cost of the building is 1,200*l.*; it will contain 304 sittings. The site is given by the Rev. Sir H. Dukinfield, a canon of St. Paul's Cathedral, London. A small burial ground will be attached to the building. The church is to be called All Saints. There is still a deficiency in the funds.

**Lincoln.**—Professor Cockrell has been requested by the Committee of the Council on St. George's Hall to report as to the best mode of finishing the building. It is now said that the opening will take place at the August Assizes; but that even then the approaches and other works will not be finished.

**Salford.**—The foundation-stone of a new Baptist chapel was laid on Thursday week, at the junction of Bank-street with Great George-street, Salford. The chapel is to be in the Tudor style, and, when completed, will afford accommodation for from 800 to 900 persons, besides school accommodation for a large number of children in a room beneath. The cost is estimated to cost about 1,700*l.*, towards which about 1,000*l.* have been collected and promised. There are now three Baptist chapels in course of erection: not far distant from each other, two near the Catholic cathedral in Salford, and the other in Great Ducie-street, Strangeways.

**Burnley.**—On White Monday the foundation-stone of a Primitive Methodist New Chapel was laid in Hamerton-street. The chapel will be in the Grecian style. The front will form an arcade up to the top of the first windows, and will consist of figured and polished ashlar. There will be two principal entrances, having three windows between the doors, with Tuscan pilasters. In the second story will be five windows; and a large pediment will crown the whole building in front. The building will be 21 yards by 18 externally, and, including the value of the site, is calculated to cost about 2,000*l.* The chapel will hold 1,000 persons. A gallery will be carried round, and form a semicircle at each end. There will be a school-room under the chapel, with committee-room, &c. The architect is Mr. J. N. Pollard.

**Kingswood, Bristol.**—The new church of Kingswood, Bristol, founded in the year 1845, was opened on Wednesday week. Mr. H. Manning, of Bristol, is the minister. The style of the building is Early English. The plan is a nave with aisles, and a chancel, transepts, and a tower and spire. Above the chancel is a large window filled with stained glass. The walls of the building are of Bathford-hill stone, lastly coursed; the quoins and other dressings of Bathford-hill stone. The roof is covered with slate of an ornamental pattern. The shuttling window-bars, &c. are of galvanised iron. The body of the chapel is divided into nave and side aisles separated by piers and arches supporting a clerestory. The length of the nave internally is 112 feet; length of side aisles, 86 feet 6 inches; width of nave, 26 feet; width of aisles, 12 feet; total width, 50 feet. The walls internally are stuccoed; the wood-work is stained; the roof open timbered. The building is calculated to hold

about 1,500 persons, the whole on the ground floor. The pulpit is of Carr stone. It was presented by Messrs. J. and J. Foster, builders. The aisles are paved with pennant stone with a border of Staffordshire tiles. The building is warmed with hot water, and attention is paid to ventilation. The pews are all open, and there is a great number of free seats. The masonry was executed by Messrs. Mizen and Co., of Bristol; the carpentry by Mr. Leonard Jeffries, of Bridge Yard; the plastering, staining, &c. by Mr. Thomas Hobbs, of Warrley; the smith's work by Mr. Edward Haskings, of Kingswood; the heating apparatus by Mr. R. M. Bryant, of Bristol; and the glazing by Mr. James Bridges, of Kingswood. The clerk of the works was Mr. Wm. Smith.

**Charlestown (St. Austell).**—The new church of St. Paul, Charlestown, according to a Devonshire or Cornwall paper, was consecrated on Friday in last week. It is in the Early English style, with nave, chancel, aisles, and transepts. The nave and aisles are 53 feet long, chancel 24, and total length from west door to east end, upwards of 120, the difference being made up by breadth of transepts: length of transepts, 57 feet. The height of nave, which is lighted with clerestory windows, is 46 feet; that of chancel, 33; and of transepts, 37. The pillars are of granite, and are short and massive, alternately round and octagon. The windows are plain lancet, three at the east, two over the west door, and at the end of each transept; with a circular window in gable at each end, and a trefoil in transept gables. The chancel is raised three steps. The roof is open, as are the seats, all of which are free. The pulpit and reading-desk are of carved oak; the font of granite. The building is of slate stone; the quoins, plinth, water tables, jambs, &c., of granite. The granite is from a quarry between St. Austell and Roche: it is said to work as fine as Bath stone. The spire, when completed, will be 70 feet high. The church is planned to accommodate 560, but will contain a greater number. The architect is declared to be "Sir Christopher Fales, Esq., of Chapel-place, Cavendish-square," and the builders are Messrs. Drew and Kitt, of St. Austell. The foundation was laid November 27th, 1849.

## RAILWAY JOTTINGS.

**King's-cross Terminus of Great Northern Railway.**—The contractors are making considerable progress with this terminus. To construct the numerous offices and buildings connected with it, and to have a sufficient area for the accommodation of the vehicles and passengers, a site, south of the Regent's Canal, of about twenty acres, has been taken, and nearly 100 houses in the various streets have been cleared away. A temporary church, which cost above 700*l.* in its erection, has been also removed. It is intended to carry the railway under the Regent's Canal, to effect which object it will be necessary to construct an iron tank over the tramway. For this purpose a dam is now being formed, about half-way across the canal, to divert the water. When this is completed, and the tank placed, the line will be continued to the terminus.

**BRISTOL ACADEMY OF FINE ARTS.**—The annual meeting of this society was held on Tuesday in last week, Mr. J. S. Harford, president, in the chair, supported by Mr. P. W. S. Miles, M.P., Mr. R. Bright, and other gentlemen. In the address read on the occasion a hope was expressed that the patronage of the Academy would soon be exerted to the establishment of a School of Design in Bristol. The report announced the union of the Academy with the Bristol Society of Architects. The time, it was thought, was not far distant when a building adapted to the study and promotion of painting, sculpture, and architecture, would be erected under the auspices of the united institutions. The president of the Academy had accepted the presidency of the Society of Architects. An autumn exhibition of works of living artists was announced, to begin on 8th September.